

PERSONAL INFORMATION

Omar Domenico Capalbo

📍 Via Petrarca n.8 00185 Roma/Italia

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💬 Messenger, WhatsApp.

M. Date of birth 25/03/1992 Nationality: italian.



Director, Producer, Writer, Editor, D.O.P.

STUDY TITLES

High school scientific (Aristotele Roma), University of Roma tre
Dams: Disciplina delle arti, della musica, del cinema e dello
spettacolo, Bachelor Degree achieved with 101/110.

Professional experience

Producer, writer, director, Editor, Vfx compositing of Love and Desire (Shortfilm) By
Domenico Capalbo 2017.

<https://vimeo.com/220132552>

PASSWORD: AND

Director, Editor, Colorist of Vittime (Shortfilm) By Domenico Capalbo and Giordano Toreti
2016.

Assistant director of As The Sun Rises (Shortfilm) By Giordano Toreti 2016.

Assistant director and editor of Somethinc blows (Videoclip) By Federico Bensi 2016.

<https://www.youtube.com/watch?v=tICjMLj5idU>

Assistant director of Gerardo Guerrieri (Documentary) By Fabio Segatori 2016.

Assistant director and editor of La Ginnastica Der Core (Videoclip) By Federico Bensi 2016.

<https://www.youtube.com/watch?v=sBQIYWyt0M>

Producer, Director, Writer, and Editor of Ritorno (Shortfilm) 2016

Director, producer, writer and editor of Bubbles (Shortfilm) 2015, Password: DOMENICO

<https://vimeo.com/163112907>

Curriculum Vitae

First assistant director of Nightlife (Documentary) By Joseph Lefevre 2015.

First assistant director of La Favola Bella (shortfilm) By Leonardo Ferrari Carissimi 2015.

Assistant director and editor of Just be in a good mood (Videoclip) By Federico Bensi 2015. <https://youtu.be/Cqg-SD1Q-34>

First language Italiano

english

COMPREHENSION		ORAL		WRITING PRODUCTION
Listening	Reading	Interaction	Speaking	Writing
B2	B2	B2	B2	B2

Communication skills

Great communication skills undertaken during documentary Nightlife produced in 2015

Organizational and management skills

Excellent organizational and productive skills conferred during cinematic work as PA (production assistant)

Professional competence

Screenplay Workshop with Heidrun Schleff at Road to Pictures 2014.
Workshop with Antonello Faretta at Nomadica 2015.
Workshop with Arthur Aristakesyan at CineDetour 2016.

buona padronanza degli strumenti della suite per ufficio (elaboratore di testi, foglio elettronico, software di presentazione, pacchetto office)
ottima padronanza dei programmi per l'elaborazione digitale delle immagini acquisita come Videomaker a livello professionale (Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Audition, DaVinci Resolve, Movie Magic Scheduling, Celtx)

Other works

DJ, Bartender.

Driver License

B/A